

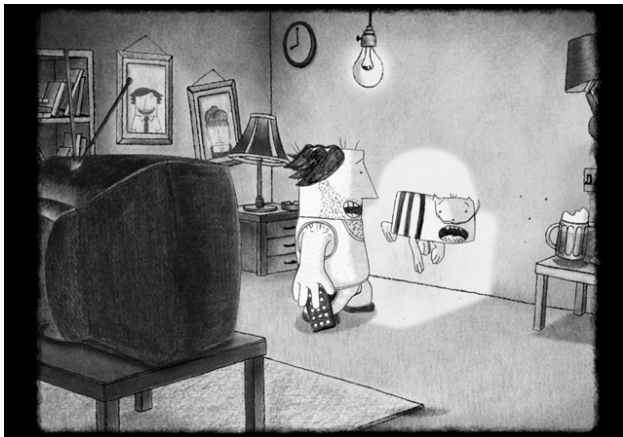
Animex Screen: International Shorts



J'ai faim

Louise-Marie Colon, Delphine Hermans, 2008, Belgium, 03' 30"

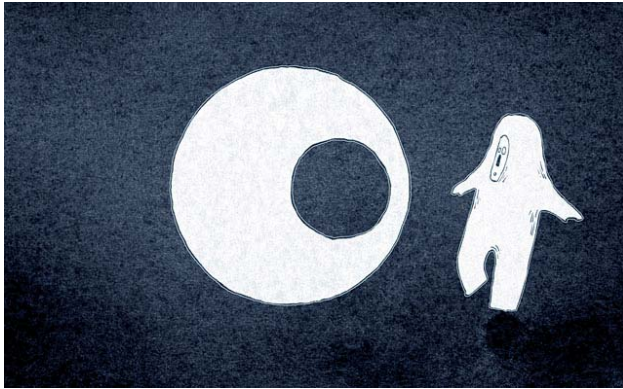
Ikouk is a young Inuit who lives on the ice floe. He is always hungry, so hungry that his mum can't feed him anymore and sends him to find food on his own.



Yulia

Antoine Arditti, 2009, France, 05'45"

Yulia suddenly vanishes out of her kitchen. She finds herself in a closed room with five levers fixed to the wall. By setting them in motion, she starts off a series of absurd events that will lead to finding a soul mate.



Inukshuk

Camillelvis Thery, 2008, France, 08'45"

On the last polar day, on the singing ice, Inuk and the mischievous bear see their white world change to a black ocean of a whale with big eyes.

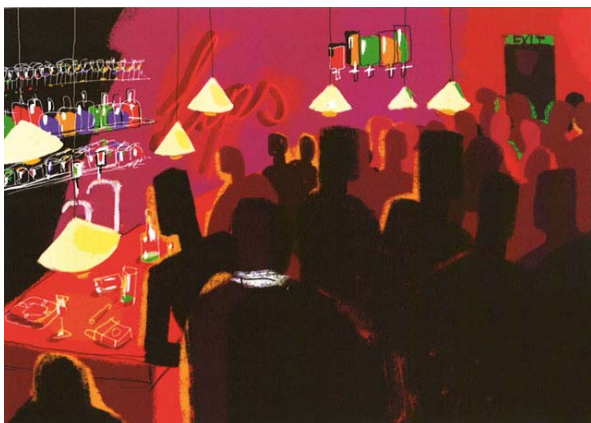


The Cat Piano

Le piano du chat

Eddie White, Ari Gibson, 2009, Australia, 08'28"

A vibrant city of singing cats is preyed upon by a shadowy figure intent on performing a twisted musical masterpiece.



Jazzed

Anton Setola, 2008, Belgium, France, Netherlands, 06'50"

Jack leaves his flat at nightfall and in the jazz club on the corner he meets Jill, a very pretty young woman. She leads him outside the town on a crazy night-time tour, which brings them to the gates of a cemetery.



Codswallop

The Brothers McLeod, Greg McLeod, Myles McLeod, 2008, 03'40"

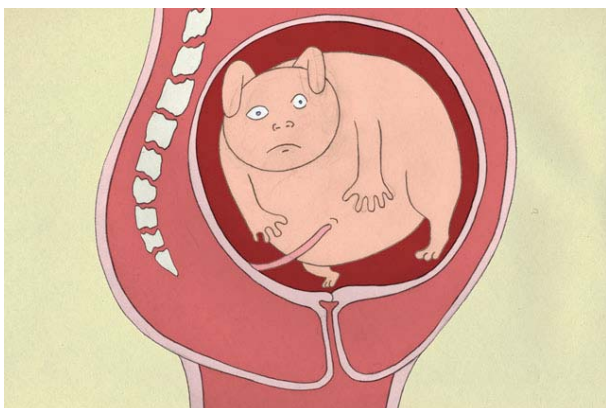
A collection of uncanny characters at crucial moments in their briefly glimpsed stories.



Slavar (Slaves)

Hanna Heilborn, David Aronowitsch, 2008, Sweden, 15'57"

Based on an interview made in 2003. Like thousands of other children, Abouk, 9, and Machiek, 15, were taken by the government-sponsored militia in Sudan and used as slaves.



Birth

Signe Baumane, 2009, United States, Italy, 11'45"

17-year-old Amina is pregnant and afraid of giving birth. She goes to an older woman for consolation but her stories scare her even more.



Sagan om den lille dockpojken (The Tale of Little Puppetboy)

Johannes Nyholm, 2008, Sweden, 18'35"

Puppetboy is sweating floods of clay, preparing for a lady's visit. He becomes even more nervous when she arrives.



About Love (D'Amour)

Giacomo Agnetti, 2008, Italy, 04'33"

The long and intermittent love story of Adam and Jane is the object of the strange study of a research group.



L'homme à la Gordini (The Man in the Blue Gordini)

Jean-Christophe Lie, 2009, France, 10'00"

In an imaginary suburb at the end of the 1970s, it's customary to wear neither underpants nor trousers, only orange tops. With the help of a masked insurgent in a blue Gordini R8, Mr R and his wife are preparing a radical clothing revolution.