

Animex Awards - Winners & Runners up

3D Animation Award

Winner

Alexandre Bernard, Pierre Pages, Damien Laurent, Supinfocom, Arles, France

Sailor (# P218)

A sailboat with wheels surveys a dry desert which is a sea without water. On board the ship is a man and a fish in a fish bowl fighting for their survival.

Runner Up

Navarro, Nouveau, Ponniez, Turbe, Esma School, Montpellier, France

Hugh (#P161)

Based on Anapach legend, this animation asks what happened when the sky was too low?

2D Animation Award

Winner

Corentin Rouge, Ensad, France

James Dean (#P0083)

The last five minutes of James Dean's life.

Runner Up

Benjamin Renner, Christopher Herol, Emmanuelle Pencalet, La Poudriere, France

Le Queue De La Souris (#P0108)

In the forest a lion catches a mouse and threatens to eat him up but the mouse suggests a deal.

Experimental Animation Award

Winner

Oliver Vogel, Philipp Noll, Filmakademie Baden-Wurtemberg, Germany

Herbstlaub (#E1022)

Herbstlaub is the coming-of-age-road-movie of . . . a dot. Trying to tell a story as visually abstract as possible while still evoking emotion, Herbstlaub was completed within three weeks in a rather freestyle way of production. The music is sung by student colleagues including the director and the composer.

Runner Up

Oliver Aemisegger, Charles Windlin, Lynn Gerlach, Fabio Quaggiotto, University of Arts & Design,

Lucerne, Switzerland

Haaf and Me (#E1044)

A director and his character travel to China.

Stop Motion Scholarship Prize

Winner

Marco Marchetti, Yan Volsy, Camille Mawry, Le Poudriere, France

Mon Fils (#P107)

Runner Up

Anna Wonhaz, Moholy-Nagy, University of Arts & Design, Budapest, Hungary

Etude (#E1087)

A short introspection into the world of soldiers living in a trench and their petty quarrel about a few hazelnuts.

Games Art Award

Winner

Matthew Nolan, University of Teesside, UK

Through Time (#P0214)

These environments are designed for a mmorpg world where the players can jump between times. The town is the starting point for beginning players to become accustomed to the harsh and brutal game world.

Runner Up

Colin Bombard, Brett Bunting, NCCA, Bournemouth University, UK

The Final Frontier (#P0135)

Visualisation Award

Winner

Arvieu, Boucher, Colchen, Debat, Esma School, Montpellier, France

Qub (#P0158)

A crazy scientist tries to find the perfect and stable form.

Runner Up

Tage Haun, Pete Pizza, Matt Evans, Pratt Institute, USA

Human Being (#P0204)

Visual Effects Award

Winner

Shannon Farney, Savannah College Of Art And Design, USA

The Lemon Tree (#E1120)

A short experimental narrative which addresses our constant hunt for perfection.

Runner Up

Teh-Wei Yeh, Vancouver Film School, Vancouver, Canada

Visual Effects Piece (#E1057)

General Dynamics Striker is ambushed in post war Vancouver.

Motion Graphics Award

Winner

Marcos Ceravolo, Ryan Uhrich, Vancouver Film School, Vancouver, Canada

Typographics (#E1091)

An informative motion graphics piece which uses type as the main aesthetic and design element to create awareness about the evolution and main characteristics of typography. Both the music and voice over make reference to 1950s TV and radio advertising.

Runner Up

Magne Ellen, James Trickey, Alex Lambert, Andrew Brewer, University of Teesside, UK

Erimus (#P0215)#

Middlesbrough is often seen as a displeasing place to live both in terms of quality of life and the aesthetics of the town. This is mainly true due to the legacy of old industry and the town's continued reliance on it, yet it can be argued that it is these factors that make the town unique and beautiful. This animation intends to link between these two.