

ALL TIMINGS ARE APPROXIMATE

Reel 1: 36 minutes, 14 seconds

E1091 Typographics

00:01:47

Motion Graphics Award

**Marcos Ceravolo, Ryan Uhrich,
Vancouver Film School, Vancouver, Canada**

An informative motion graphics piece which uses type as the main aesthetic and design element to create awareness about the evolution and main characteristics of typography. Both the music and voice over make reference to 1950s TV and radio advertising.

P0218 Sailor

00:08:00

3D Animation Award

**Alexandre Bernard, Pierre Pages, Damien Laurent,
Supinfocom, Arles, France**

A sailboat with wheels surveys a dry desert which is a sea without water. On board the ship is a man and a fish in a fish bowl fighting for their survival.

E1130 Sunday Morning

00:01:43

2D Animation Award

Tom Senior, University College for the Creative Arts, UK

What is it about Sunday mornings?

E1044 Haaf and Me

00:03:23

Experimental Animation Award

**Oliver Aemisegger, Charles Windlin, Lynn Gerlach,
Fabio Quaggiotto, University of Arts & Design, Lucerne,
Switzerland**

A director and his character travel to China.

E1105 Cranks

00:01:35

3D Animation Award

**Jacques Khouri, Robin Beauchamp, Savannah College
of Art and Design, USA**

While on a race for time, a cranked robot rewinds other cranked robots.

E1084 My Love

00:04:33

Visual Effects Award

**Natasha Ali, The Sessions, Vancouver Film School,
Vancouver, Canada**

This is a music video which reflects the notion of the band's identity of dark and romantic while depicting the feel and/or meaning of the song.

P0108 Le Queue De La Souris

00:04:50

2D Animation Award

**Benjamin Renner, Christopher Herol, Emmanuelle
Pencalet, La Poudriere, France**

In the forest a lion catches a mouse and threatens to eat him up but the mouse suggests a deal.

P0112 La Vie Des Betes

00:04:30

Stop Motion Prize

**Ulrich Totier, Christophe Heral, Bad Chickens,
Yves Frangon, La Poudriere, France**

Three policemen are on the tail of cannibals on the run. Who will escape first?

P0209 Rice Ball Brawl

00:04:00

3D Animation Award

**Jonathan Lee, Clint Edwards, Lisa Konecny, Katarina
Sengstaken, Pratt Institute, USA**

This is about a panda and a racoon fighting over a rice ball that is an offering to the Buddha. Two unlikely animals meet each other in a parallel universe, where their destinies collide in a battle of epic proportions over a simple, meaningless snack.

P0214 Through Time

00:02:40

Games Art Award

Matthew Nolan, University of Teesside, UK

These environments are designed for a mmorpg world where the players can jump between times. The town is the starting point for beginning players to become accustomed to the harsh and brutal game world.

Reel 2: 33 minutes, 7 seconds**E1120 The Lemon Tree**

00:03:00

Visual Effects Award

**Anh Vu, William Campbell, Dan Deacon,
Savannah College Of Art And Design, USA**

A short experimental narrative which addresses our constant hunt for perfection.

P0217 Camera Obscura

00:07:00

3D Animation Award

**Matthieu Buchalski, Jean-Michel Drechsler,
Thierry Onillon, Supinfocom, Arles, France**

Here he was that blind man. We put a helmet on his head to see what is inside.

P0089 T.O.M

00:03:00

2D Animation Award

**Tom Brown, Daniel Gray, International Film School of
Wales, UK**

A young boy's journey.

E1022 Herbstlaub

00:03:30

Experimental Animation Award

**Oliver Vogel, Philipp Noll, Filmakademie
Baden-Wurtemberg, Germany**

Herbstlaub is the coming-of-age-road-movie of . . . a dot. Trying to tell a story as visually abstract as possible while still evoking emotion, Herbstlaub was completed within three weeks in a rather freestyle way of production. The music is sung by student colleagues including the director and the composer.

P0158 QUB

00:06:42

Visualisation Award

**Arvieli, Boucher, Colchen, Debat, Esma School,
Montpellier, France**

A crazy scientist tries to find the perfect and stable form.

**E1022 Herbstlaub** – Oliver Vogel**E1087 Etude**

00:01:10

Stop Motion Prize

**Anna Wonhaz, Moholy-Nagy, University of Arts & Design,
Budapest, Hungary**

A short introspection into the world of soldiers living in a trench and their petty quarrel about a few hazelnuts.

P0005 Solar

00:04:20

3D Animation Award

**Ian Wharton, Ed Shires, Skoud, Cumbria Institute of the
Arts, Carlisle, UK**

A tale of the sun, moon and two characters who inhabit a world that relies on night and day.

P0083 James Dean

00:05:00

2D Animation Award

Corentin Rouge, Ensad, France

The last five minutes of James Dean's life.

Reel 3: 34 minutes, 16 seconds

E1057 Visual Effects Piece

00:02:08

Visual Effects Award

Teh-Wei Yeh, Vancouver Film School, Vancouver, Canada

General Dynamics Striker is ambushed in post war Vancouver.

P0113 Tete A Tete

00:04:20

2D Animation Award

Osman Cerfon, Dewi Noiry, Fabrice Faltrawe, Camille Maury, Yves Frangon, La Poudriere, France

When sharing the same body and devoid of any musical talent taking the lift takes on a new light.

P0145 Bungle in the Jungle

00:05:20

3D Animation Award

Miguel Cabot, Albert Serra, Edificio Aselm Turmeda, Spain

The tale of a young head hunter chasing an unwary prey through the jungle, who eventually manages to escape an ambush.

P0014 The Dance of Death

00:02:50

Experimental Animation Award

William Crook, Matthew Layzell, Paul Layzel, Kingston University, Surrey, UK

An experimental music video. Death takes a journey through a landscape of visual puns.

E1141 Bloom

00:00:59

Games Art Award

Brennan Massicotte, Joel Green/Balanced Records, Guilherme Ramos, Vancouver Film School, Vancouver, Canada

An action-strategy total conversion game modification about a girl in a world without hope, imbued with the power to create extraordinary plant life. This is an exercise in stoic dedication and trust in pre-production.

E1126 Steam Engine

00:02:13

Visualisation Award

Sam Carter, University of Teesside, UK

The locomotive in this animation is fully automated, articulated, quick and easy to control for the animator and needs only a dozen key frames to produce large quantities of animation. Built-in expressions control wheel rotation and smoke emissions according to the speed and throttle and are designed with feature film animation in mind.

E1035 Mahlzeit

00:02:15

Stop Motion Prize

Irmgard Walthert, Lynn Gerlach, Wolf-Ingo Roemer, Lucerne University of Applied Sciences & Art, Switzerland

Recently on a park bench . . .

E1020 The Woman with Pearls

00:11:00

2D Animation Award

Liu, Wan-Lin, Chen, Wan-Ju, Graduate Institute of Animation, Tainan National University of the Arts, Taiwan

Pearls spill from the body of a woman in the wasteland, bandits birdmen covet the pearls and try to rob them.



E1020 The Woman with Pearls – Liu, Wan-Lin



E1055 Climber – Carlos Villarreal Kwasek

Reel 4: 34minutes, 40 seconds

P0215 Erimus

00:04:53

Motion Graphics Award

Magne Ellen, James Trickey, Alex Lambert, Andrew Brewer, University of Teesside, UK

Middlesbrough is often seen as a displeasing place to live both in terms of quality of life and the aesthetics of the town. This is mainly true due to the legacy of old industry and the town's continued reliance on it, yet it can be argued that it is these factors that make the town unique and beautiful. This animation intends to link between these two.

P0161 Hugh

00:08:55

3D Animation Award

Navarro, Nouveau, Ponnier, Turbe, Esma School, Montpellier, France

Based on Anapach legend, this animation asks what happened when the sky was too low?

P0072 Keith Reynolds can't make it tonight

00:06:00

2D Animation Award

Felix Massie, Joe Paine, University of Wales, UK

A film explaining why Keith Reynolds can't make it tonight.

P0211 6"

00:03:28

Experimental Animation Award

Peter Skala, Matej Gyarfas, Slovakia

A game of man and woman.

P107 Mon Fils

00:03:00

Stop Motion Prize

Marco Marchetti, Yan Volsy, Camille Mawry, Le Poudriere, France

P0173 AI Dente

00:06:00

3D Animation Award

Jean-Francois Barthelemy, Mael Francois, Carlos Felipe, Leon Ortiz, Supinfocom, Arles, France

In an Italian town, a little girl looks for food in the streets. The voice of an opera singer then leads her to a wonderful and dangerous world.

P0166 Hold the Mustard

00:02:34

2D Animation Award

Tammy Dubinsky, Rob Wood, Vancouver Film School, Vancouver, Canada

The story begins with a polar bear purchasing a hot dog from a street vendor. In order to pay the street vendor, the bear places his meal on a nearby car while he digs in his pockets for change. The car takes off along with the bear's hot dog. The bear goes to great lengths to get his precious hot dog back.

Reel 5: 35 minutes, 10 seconds

E1014 Marcelino and Bartolomeo

00:01:37

3D Animation Award

Mario Pochat, Katherine Graff, Animation Mentor Online Animation School, Berkely, California, USA

Marcelino and Bartolomeo are playing an old computer game at their office. Unfortunately their boss shows up!

P0071 Stiff Upper Lip

00:03:52

Experimental Animation Award

Joe Paine, University of Wales, UK

A lone survivor of a shipwreck is washed up on a desert island.

P0081 Mange Pas Ca

00:08:00

2D Animation Award

Aurelie Pollet, Nicolas Bridier, Ensad, France

A family is in a restaurant and one of the members orders a raw steak. Immediately the others start telling him horrible stories about tapeworm.

P0174 Music Therapy

00:05:30

3D Animation Award

Amael Isnard, Manuel Javelle, Clement Picon, Supinfocom, Arles, France

A mental hospital director who is totally allergic to music is battling with his troubled lodgers

P0135 The Final Frontier

00:03:00

Games Art Award

Colin Bombard, Brett Bunting, NCCA, Bournemouth University, UK

P0029 Tiv Nana Og- Forever Love

00:04:30

2D Animation Award

Fussy Teyssier, The American Dollar, Yan Volsy, Ecole Emile Cohl, France

E1122 Voltage of My Dreams

00:03:11

Motion Graphics Award

Sharghi Namin, Fachhochschule Dortmund University of Applied Science, Germany

The film is based on real-time experiences of environment, time, and people. These reflections went through spontaneous creative production processes, which often took place on several spontaneous locations like inside trains, different cities, homes, school, outdoor, worst cases and warm delightful moments.

P0204 Human Being

00:03:00

Visualisation Award

Tage Haun, Pete Pizza, Matt Evans, Pratt Institute, USA

E1009 White

00:02:50

Stop Motion Prize

Tan Wei Keong, Loo Zihan, School of Art, Design and Media, NTU, Singapore

A man decides to give up his head for a fanciful one in the name of self-improvement.



E1014 Marcelino and Bartolomeo – Mario Pochat