

All reel times are approximate

Reel 1: 42 minutes, 10 seconds

E173 Animation Test Pilot (3D Animation Finalist)

00:01:08

Brad Kinley, Sheridan College, Canada

A would-be action hero demonstrates some of the perils an animated character may encounter.

E126 The Irresistible Smile (2D Animation Finalist)

00:06:21

Ami Lindholm, Turku Arts Academy, Finland

An aeroplane full of nasty passengers. Can the air hostess solve everyone's problems?

P290 Homage (Visualisation Finalist)

00:02:42

Jacques Khouri

Savannah College of Art & Design, USA

Conflict comes to everyone, even two arrows trying to fill their world with colour.

P231 Eros (Visual Effects Finalist)

00:01:35

Matthias Lowry, Vancouver Film School, Canada

A humanoid robot interacts with real humans.

P48 Herzog & The Monsters (Motion Graphics Finalist)

00:04:10

Lesley Barnes, Al Paxton, Glasgow School of Art, UK

A short story about Herzog, his gran, some stolen letters and a forest full of monsters.

P250 Frigo (3D Animation Finalist)

00:05:37

Alexandra Gasztowtt, Tristan Hocquet, Claire Michaud
Supinfocom Arles, France

When a refrigerator gets warmer, only a superhero can save the situation.

P302 Windows Masks Doors (Experimental Animation Finalist)

00:04:37

Sarah Orenstein, Chris Lane, Ari Picker

Rhode Island School of Design, USA

In an old radio a conductor tunes a medley of tracks revealing hidden masked players.

P77 Bob (Motion Graphics Finalist)

00:03:40

Jean Pierre Poirer, Fabrice Faltraue, Camille Maury, Yres Francon, La Poudriere, France

In a huge industrial plant, slave labourers scurry about, transferred and reformatted by mobile clocking-in-machines. A playful comment on language as a tool, see through a highly stylised world of graphics and sound.

E152 Oxford Circus (Visual Effects Finalist)

00:09:35

Esteban Gitton, Sadik Ahmed, Erika Gonzales

EdwiNational Film & Television School, UK

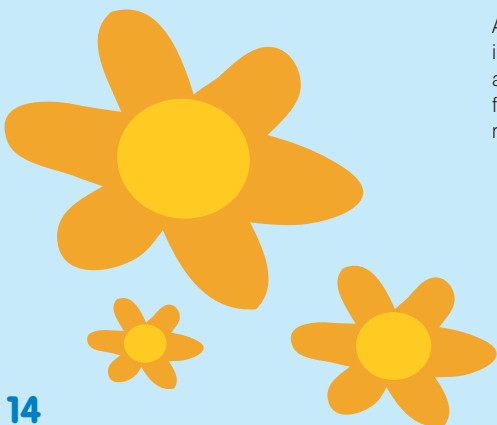
Ignored by her mother, a little girl lets her imagination run wild.

P280 Synth (Visualisation Finalist)

00:02:34

Luba Drozd, Pratt Institute, USA

A transformation from the cold and mechanical into organic and warm over the duration of time, a process similar to that of observing a person's façade and looking inside past the physical representation.



Reel 2: 41 minutes, 51 seconds

P289 The Turnaround (3D Animation Finalist)

00:01:47

Jude Silva, Pratt Institute, USA

What appears to be a conventional modeling reel suddenly becomes a humorous narrative playing upon the concept of a CG character as an actor.

P64 Tree (2D Animation Finalist)

00:03:49

Jie Lam, Jonny Greenwood, Jeff Milligan

China Academy of Art, China

The story describes some people born from a tree. They fight against each other in order to get enough food. As the food became less and less these people eat out the tree and finally destroy themselves.

P229 Whale City (Visual Effects Finalist)

00:01:00

Tae Young Kim, Brett Anthony

Vancouver Film School, Canada

A huge humpback whale swims through the skies of the city.

E68 Mirage (3D Animation Finalist)

00:08:25

Youngwoong Jang, Hyunil Lee, Hyunjoo Kee

School of Visual Arts, USA

A story about a bio-mechanic robot who has to fill his glass chest with water to sustain his life. This story happens in water but the robot cannot recognise it. He wants to get more water. During his journey, he meets a fish. Both need water.

E86 The Astronomer (2D Animation Award)

00:07:45

Kate McCartney, Jeremy Parker, Aidan Fergusson

Centre for Animation and Interactive Media, Australia

An old timekeeper loses count of his world.



Tree (2D Animation Finalist) - Jie Lam, Jonny Greenwood, Jeff Milligan

P81 Evocation (Visualisation Finalist)

00:04:10

Jae Yoon Park, Soo Nyun Jeong, Junho Yang

School of Visual Arts, USA

Evocation is a visual ode influenced by the poem written by Kin So Wol. The poem consists of strong emotional conflicts that occur from losing a loved one. Ironic or paradoxical emotions are illustrated in an oriental painting style with Maya.

P247 The Little Red Riding Hood (3D Animation Finalist)

00:05:47

Emeline Bafoin, Eric Le Dieu de Ville, Tristan Michel,

Vincent Techer, Supinfocom Arles, France

Is the fear of wolf a dream or a reality?

P149 The Cleaner (2D Animation Finalist)

00:02:44

Dustin Rees, HGK Lueevne, Switzerland

E134 Anybody there? (Visual Effects Finalist)

00:07:55

Jan Goldfuss, Guido Wolter

Bauhaus-Universitat Weimar, Germany

A human being is put into a strange world that refuses to act according to the law of nature. A world that is not static, without solid values and nothing to rely on.

Reel 3: 39 minutes, 30 seconds

P256 Sigg Jones (3D Computer Finalist)

00:07:02

Mathieu Bessudo, Douglas Lassange, Jonathan Vuillemin
Supinfo.com Arles France

A fighting beast escapes from its master, will he know how to bring it back to reason?

P147 Spring, Summer, Autumn, Winter & Spring Again (Motion Graphics Finalist)

00:01:00

Teo ee Lynn, Glasgow School of Art, UK

A reflection of my first year experiences in Glasgow. The range of emotions I encountered run parallel to my experiences living through four seasons for the first time in my life. I come from Singapore which is a tropical country with one season all year round.

P144 Flight of the Camel (2D Animation Finalist)

00:04:50

Laura Nailor

University College for the Creative Arts, UK

A little diversion can lead to a most unexpected adventure.

E171 Eureka! (3D Animation Finalist)

00:01:27

Parrish Ley, Sheridan College, Canada

A mathematician has a bright way of solving the problem of the ultimate question.

P292 Reflection Of Self (Experimental Animation Finalist)

00:03:54

Becky Halloway

Savannah College of Art & Design, USA

An experimental film that explores the process of portraiture.

P73 Histoire de Tarte (3D Animation Finalist)

00:01:21

Timothee Lemoine, Ecole des Métiers du Cinéma d'Animation, France

A cake story.

P283 L'deil Du Cyclone (2D Animation Finalist)

00:04:30

Julien Bisaro, Yam Volsi, Myriam Copier, Yres Francon
La Poudriere, France

After an argument with the Rain Man, Igor's mother Rosetta turns into a storm, and sweeps Igor away. A surreal vision of daily life through the eyes of a child.

E145 Foreigners (Experimental Animation Finalist)

00:09:04

Ayala Sharot, Central Saint Martins College of Art and Design, UK

A documentary about foreigners who live in London. The animation combines various techniques including rotoscoping, sketches and hand rendered animation.

E63 Lublub (3D Computer Animation Finalist)

00:04:30

Aaron Brady, Duncan of Jordanstone College of Art & Design, UK

Lublub is enjoying a tasty, juicy fruit on his hilltop when the nasty bullies come to ruin his day. Lucky for Lublub he has friends in high places. Watch out you sneaky bullies – there's a Geelaf about!

E110 Aelaris (Motion Graphics Finalist)

00:01:42

Christopher Abbas, Vancouver Film School, Canada

A message of hope for today's youth.





Sheep (3D Animation Award) - Simon Blanc, Vivien Cabrol, Arnaud Valette

Reel 4: 38 minutes, 40 seconds

E139 Adjustment (Experimental Animation Finalist)

00:06:20

Ian Mackinnon, Royal College of Art, UK

A diarist searches for flickers of hope in a drama of emotional and technical obsession.

E177 Late Night Stand Up (3D Animation Finalist)

00:02:10

Jay Edry, Sheridan College, Canada

A late-night stand up explains what he's been through to get to the stage that night.

E138 Diversion (Visual Effects Finalist)

00:03:25

Aidan Gibbons, Simon Reeves

University of Hertfordshire, UK

A visual effects piece. Escapee road signs embark upon a daring pursuit for freedom!

P50 MTV Ident - 3 Worlds (Motion Graphics Finalist)

00:01:27

Mohd Husni Bin Abdul Wahab, Limkokwing University College of Creative Technology, Malaysia

This channel ident series was made for MTV-Asia. A person dances the 'shuffle' in three different environments for this marketing campaign.

P255 Sheep (3D Animation Award)

00:05:58

Simon Blanc, Vivien Cabrol, Arnaud Valette, Supinfocom Arles, France

If sheep were born in the froth of waves...

E163 Dachau bei Muenchen (2D Animation Finalist)

00:09:00

Frederik Ring, Filmakademie Baden-Wuerttemberg, Germany

In the old days, life used to be just as boring as today.

E91 Esc (Games Design Finalist)

00:04:00

Justin Henton, Emily Carr Institute, Canada

Inside a 3D program a mouse cursor creates a 3-dimensional character that comes to life after an unknown error in the program and gets into a journey across the computer desktop.

P79 Level 25 (Visualisation Finalist)

00:05:59

Daniel Ainger-White, Thames Valley-Ealing, UK

An animation that looks at the expansion and altered experience of senses, emotions, memories, time and colour.

Reel 5: 42 minutes, 3 seconds

E25 The Sky Bar (3D Animation Finalist)

00:02:37

Kitty Lin, School of Visual Arts, USA

An animated short about reincarnation.

E57 Skin Cell (Experimental Animation Finalist)

00:04:10

Mark Bell, Matthew De Kersaint Giraudeau,
Northumbria University, UK

An exploration about identity and the process of self-reflection, created entirely through the manipulation of a flatbed scanner to produce a frenzy of distorted images and sounds.

E128 EOZ (Motion Graphics Finalist)

00:00:30

Ataporn Boonthaveepat

Vancouver Film School, Canada

A TV commercial for EoZ want to increase its brand awareness among 15 to 24 year-olds who love fashion and high-technology.

P153 Loulou & The Mad Sheep (2D Animation Finalist)

00:04:12

Loic Bruyere, Thomas Mitton, Ecole Emile Cohl, France

A shepherd takes his flock of sheep out to graze, while he is napping a wolf steals his clothing and leads the flock towards the forest.

P228 WANTED (3D Animation Finalist)

00:02:56

Tobias Von Burkersroda, Max Stohr, Christof Vonderau, Paul Schickentanz

The German Film School, Germany

The evil hairy Bill Stinky Boots kidnaps the beautiful Lady Lolli Lou. Luckily the cowboy Pretty Joe-Jack is close by to rescue her.

P314 Teranium (Visualisation Finalist)

00:01:31

Alistair Parr, University of Teesside, UK

An animation utility that creates real-time outdoor experiences involving wind, water and lighting effects.

P72 Bloodflowers (Experimental Animation Finalist)

00:05:27

Timothee Lemoine, EMCA, France

In a padded cell, a woman begins a drawing and repeats the gesture. After failed attempts, she shops. The solution is going to appear itself. A symbolic illustration of the act of creation.

E120 After the cat (2D Computer Finalist)

00:04:29

Marina Rosset, HGKL Lucerne School of Art and Design, Switzerland

After the death of her cat, an old lady seeks a new source of affection.

P227 Amarantcard (3D Games Finalist)

00:02:10

Pasca Suena Handiman, Eduardo Dewanto, Oske Winardi Dahlan, Heri, Rianti

ITB Bandung Institute of Technology, Indonesia

Varkuz, a young mercenary found himself delivering his own body. A weird man appears and asks 'So, you're the previous owner of this body?' Based on a traditional belief that the body is just a vessel.

E162 My Date from Hell (3D Animation Award)

00:14:00

Tom Bracht, Tim Weimann

Filmakademie Baden-Wuerttemberg, Germany

If you think the devil is an evil, sinister and scary guy, you will surely change your mind after you have joined him on his search for the girl of his dreams, because when it comes down to love even the devil has a soul!

