

# animate!

www.animateonline.org  
info@animateonline.org  
PO Box 25860 London N5 1GZ UK  
P 0870 241 4687 F (020) 7503 9337

The animate! project is produced by Finetake  
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## animate! tv 06 New Films

A special programme of the latest animate! tv commissions.

The animate! project trailblazes fresh narrative and aesthetic possibilities in film, way beyond live-action and the frame-by-frame confines of conventional animation. Six exciting new works take startling graphic journeys, reveal unsettling undercurrents and discover dazzling digital domains.

### **Yours Truly** Osbert Parker 6.5 min 2006

'Found' images and objects from magazines to movie clips are cut up, manipulated and reconstructed to create unexpected story strands that fuse into a multi-layered film- beginning as a passionate love story but ending in murder as a dark psychological thriller.

*Osbert's Middlesex Polytechnic BA graduation film **Clothes** won Best Original Concept In Animation at the 1988 British Animation Awards. Since then he has created animations for the South Bank Show, directed commercials for Nike, MTV, Budweiser, Citibank, WWF and Coca-Cola, and worked as 2nd Unit Director on Hallmark's TV feature film **Arabian Nights**. His short **Film Noir** (2005) was nominated for the Palm d'Or at Cannes and for BAFTA Best Short Animated Film. He lives in London.*

### **Proximity** Inger Lise Hansen 4 min 2006

An upside-down time-lapse camera moves along a beach, inverting the sand and sky as the weather changes. The result is a disorienting and mysterious space where the originally solid ground at the top of the frame appears to be sliding past like a lavastream.

*Inger Lise studied Fine Art at North East London Polytechnic, St. Martin's College of Art and San Francisco Art Institute. She works with film and video and her experimental animation films have been shown in international film festivals, museums and galleries, winning prizes including Gold Prize for Animation at the Bilbao Festival of Documentary and Short Films. Her film **Adrift** (2004) was awarded Most Technically Innovative Film at the Ann Arbor International Film Festival. Inger works both in London and in Norway.*

### **Interstellar Stella** AL + AL 12 min 2006

A child model is growing up inside a labyrinth formed from her advertising pictures. In this sumptuous but enigmatic and twisted drama we follow a photographer as he travels through the lens to do battle in a world of perfect illusions.

*AL + AL graduated in Fine Art from Central Saint Martins School of Art in 2001. They subsequently received studio awards from ACAA and Acme to build a live-and-work blue screen special effects studio in London. Their work has attracted an international audience through film festivals, site-specific installations, gallery exhibitions and television. Their previous*

animate! commission **Perpetual Motion in the Land of Milk and Honey**, their first film for television, was winner of the Centre of Attention Arts Prize in 2005.

**We Believe in Happy Endings** Monika Forsberg & Susie Sparrow 4 min 2006

At the party, humans, animals and 'other-worldly' beings dance the night away.

She's a monster, she is gorgeous,  
He is well fit, my fur is wet.  
I'm so happy I'm going to throw up,  
I'm going to kick your head in!  
We believe in happy endings.

Writer/director/ animator Monika Forsberg was born in Sweden and has been living in London for the past 11 years. She completed an MA Animation at the Royal College of Art, London, in 2001. Her film **His Passionate Bride** (Animus Films for C4, 2004) was nominated for BAFTA Best Animated Short and has been awarded prizes at film festivals around the world. Since 2003 Monika has directed adverts for Nickelodeon UK, and designed textiles for clothing by the John Miles Partnership. Susie, London born and bred, graduated in 2001 with a Commercial Music degree. She's since been writing and recording for her own album. Her involvement with film music includes assisting on the shorts **Snap** (independent) and **His Passionate Bride** (Animus Films for C4, 2004). Script credits include Not In Hill, a comedy pilot for BBC Radio 4 in 2002. She now lives and works with Monika Forsberg in a studio where they have made their film **We Believe In Happy Endings**.

**Purple Grey** Sebastian Buerkner 7.5 min 2006

A vivid imagination can be a seductive but debilitating distraction from life. Twisted fantasies, associations and flashbacks offer an enticing escape, and even a mundane room may be made more bearable by mentally morphing space and time. But the real world continues, demanding, undermining, overwhelming...

Sebastian studied painting in Germany then moved to London to complete his fine art education with an MA at Chelsea College in 2002, where he was awarded a Fellowship residency the following year. His work has been exhibited in several group and solo shows internationally. Since 2004 his art practice has shifted exclusively to animation, with his first solo show *The Unnamable* at the Lounge gallery in April 2006. Sebastian is also a projectionist at the Rio Cinema, London.

**From Nose to Mouth** Joji Koyama 17 min 2006

A nameless protagonist trains to learn a dance sequence. Set in a demanding and disorientating arena of boundaries, structures and languages, the lessons are not going very well...

Joji was born in Tokyo, Japan and studied Fine Art at Goldsmiths College, London. In 2000 he was nominated for a Becks Futures Student Video Prize. He has since directed an award-winning short film **Watermelon Love** (Nexus for C4, 2004), widely screened at international festivals. Joji is also known by the alias Woof Wan-Bau when directing music videos, including FourTet **My Angel Rocks Back & Forth**, winner of Public Choice Best Music Video at the 2004 British Animation Awards.

**animate! live** : screenings, events and discussions challenging the ordinary

**animate! tv** : commissioned films taking cinema where live-action cannot go

**animateonline** : expanding the frame on the journey so far animate! is produced by Finetake, funded by Arts Council England and Channel 4, refreshing, extending and redefining animation.

Visit **[www.animateonline.org](http://www.animateonline.org)** for further insights into the animate! agenda. Subscribe to the free newswire for information on Channel 4 animate! screenings and other animate! events.