

ANIMEX Screen

Monday 6 February - Saturday 11 February

Europa Building, University of Teesside, Arc Stockton, Saltburn Community Theatre, Cineworld, Middlesbrough and Thirsk Ritz

This year Animex Screen will be showcasing some of the best animation on offer from the UK and across the globe. Bringing together a wide and varied programme there will be something to entertain everyone.

The unique genre of animation allows artists and storytellers alike to express themselves in infinite ways; from the traditional pencil on paper to state-of-the-art computer animation techniques, anything is possible.

There will be a broad range of animation to choose from including special programmes guest curated by Professor Paul Wells, Director of Animation at Loughborough University and his colleague Tom Walsh. Also on offer will be a selection of films from the hugely successful animate! 2005 programme, and our very own Animex Student Animation Awards, showcasing the best of student animation from around the world.

For the fourth time we're delighted to welcome , the British Animation Awards Public Choice screenings which will showcase the best new works from the British animation scene. The awards give you the opportunity to have your say by casting your vote for your favourite films. In this way you can, along with the rest of the nation, help determine the winner of one of these prestigious awards.

With the aim of making animation accessible to everyone the programmes will be screened in several locations across Tees Valley and the North East including, Arc at Stockton, Saltburn Community Cinema, Cineworld Middlesbrough Thirsk Ritz and of course, the University of Teesside.

With new and exciting animation from across the globe as well as some old favourites, Animex Screen will offer something every generation can enjoy.

Katherine O'Connor, Animex Screen Curator

With special thanks to:

Jayne Pilling, British Animation Awards

Professor Paul Wells, Guest curator

Darryl Clifton, One Dot Zero

Tom Walsh, Guest curator

Dick Arnall, animate!

Stephen Murray, Stills exhibition curator

Nick Walker & Sam Wilson, Film Education

Bob Fisher & Graham Ramsey, Kino



onedotzero

animate!

film education

kino*

	Time	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ARC, Stockton	5.30pm		BAA Public Choice 1		BAA Public Choice 2		BAA Public Choice 3
	8.00pm		The Piano Tuner of Earthquakes (feature) kino*		Steamboy (feature) kino*		Mirrormask (feature) kino*
University of Teesside Europa Building (OL7)	2.00pm	Animex Student Awards Reel 1	Animex Student Awards Reel 2	Animex Student Awards Reel 3	Animex Student Awards Reel 4	Animex Student Awards Reel 5	
	4.00pm	Best of BAA 1	Best of BAA 2	Best of BAA 3	Best of BAA 4	Best of BAA 5	
	6.30pm		animate!	One Dot Zero Retrospective wow + flutter	Irish Animation	One Dot Zero Retrospective	
Cineworld Middlesbrough	6.00pm			Sky Blue (feature)	Howl's Moving Castle (feature)		
Saltburn Community Theatre	7.00pm	Animex Student Awards Reel 1	Best of BAA 2	Animex Student Awards Reel 3	Best of BAA 4	animate!	
Thirsk Ritz	7.00pm	Animex Student Awards Reel 2	Best of BAA 1	Animex Student Awards Reel 4	animate!	Thirsk Uncovered	

Please be advised that all BAA screenings are a 15-certificate.

ANIMATE! TV @ ANIMEX

A special screening of the latest commissions from the animate! project. Animate! trailblazes fresh narrative and aesthetic possibilities in film, way beyond live-action and the frame-by-frame confines of conventional animation. Six exciting new works take startling graphic journeys, reveal unsettling undercurrents and discover dazzling digital domains.

The animate! project challenges the boundaries of animation through production funding, discussion and screenings. Animate! believes that animation is not, and indeed never has been, exclusively driven by frame-by-frame process but by wider notions of synthesis. The project supports innovative content and 'agenda' as well as new forms, tools and techniques.

WHO I AM AND WHAT I WANT

David Shrigley & Chris Shepherd

7 min 23 sec 2005

A scribbled, strangely funny but highly unsettling examination of the human condition. The story of a man who bares his emotions, history, hang ups and desires in all of their dysfunctional absurdity then leaves us to assemble not only his identity but to question our own.

SWEET SALT

Katerina Athanaspoulou

6 min 2 sec 2005

A love story of obsession and sharp teeth, between a woman lost in a fairy tale gone wrong and a merman trapped in a reality that drowns him. A conundrum of fate and desire where the victim longs for the murderer's tears.

**CAREFUL****Damian Gascoigne**

6 min 7 sec 2005

The story of a 7-year-old girl, sent on a mission to post a letter by her controlling mother. Her over-zealous actions lead to the girl being blown into a surreal landscape, full of foreboding suspended objects.

FLIGHT**Dryden Goodwin**

7 min 38 sec 2005

A fugitive escape path across five interlinked spaces: city, motorway, forest, coast and sea, using pen and ink drawn interventions into a live-action journey.

AS THE CROW FLIES**Carolina Melis & Susanne Flender**

5 min 20 sec 2005

A bird migrates across the drawings of 500 members of the public. In a visual version of Chinese Whispers the image transforms producing an unpredictable narrative flight.

RABBIT**Run Wrake**

8 min 30 sec 2005

A selection of 1950s educational stickers, found in a provincial junkshop twenty years ago, provide the ingredients for this adult fairytale. When a boy and girl find an idol in the stomach of a rabbit, its magical abilities lead to riches, but for how long?

animate!

CALL FOR SUBMISSIONS

animate! is commissioning another slate of personal projects for television, with running times of up to six minutes and production budgets between £5,000 and £20,000. To submit a proposal to animate! tv 2006 you must be based in the UK and have some experience of experimental practice in film, video and digital media – you do not have to be an animator!

Deadline for proposals is 31 March 2006. Visit www.animateonline.org to read more about what animate! tv is looking for.

animate! is produced by Finetake, funded by Arts Council England and Channel 4.

onedotzero

WOW + FLUTTER 05

Tital force and driving impulse of onedotzero, wow + flutter is the pioneering home for new creative expression exploring motion graphics, animations, enhanced digital and short experimental works. This compilation charts and reports the development of desktop graphic filmmaking, across a wide range of disciplines spanning architecture, fashion, illustration, graphic design, music and beyond. It showcases new creatives to acclaimed industry talent, with the works continuing to present new approaches to graphic storytelling and future visual trends in motion. As ever there are world premieres and works specially produced for this year's festival programme.

80 mins approx**UK PREMIERE****Mario Hounkanrin: Knockout | France 2005 | 04:32**

Sir Charles [Bronson] robs a bank and is chased by a team of American justice heroes coming right out of the 70s and 80s. A totally new take on a modern classic track featuring more old faces than re-run TV.

UK PREMIERE**Bernard Stulzajt: La Sens de la Vie | France 2005 | 03:27**

A businessman succumbs to the fever of city greed, his madness growing as his bank accounts swell.

UK PREMIERE**Edouard Salier: Empire | France 2005 | 04:20**

A stunning montage of 50's all-American suburbia. The military covertly invades a cosy life through subtle graphic layering.

Ann Xiao | Lost in Space: Slipping into the Future | China 2004 | 02:05

A naively beautiful landscape of technicolour nature, where volcanoes cheerfully erupt over blissful butterflies. Originally commissioned for the Toyota car exhibition in China 2004.

Damien Serban, Yann Bertrand: Iki (Chrysalide excerpt) | France 2004 | 03:50

One of three 3d animated chapters, Iki symbolises the dancer's breathing by altering his dance and his rhythm to the gradual complete destruction of the body.

UK PREMIERE**Grant Orchard: Park Football | UK 2005 | 02:00**

Tensions mount in surely the shortest game ever, as match emotions and park life are merged and condensed into mere minutes.

INTERNATIONAL PREMIERE**Gints Apsits: Ministry Messiah | Latvia 2005 | 02:37**

Surreal physical rupturings in a spiky medieval forest, a visual invasion of mankind as meat.

Elisabeth Schulze and Sebastian Curt Gerbert/ Hey Presto: Sleepwalking | Germany 2004 | 01:00

Uncontrollable dreams pass by, floating away as fast as they appear.

Samuel Christopher: Ange | UK 2005 | 01:09

An interpretation of Nicole Blackman's reading Assassinations, mixing live action, animation and photography.

Carolina Melis: Bloom | UK 2005 | 01:50

A pastoral event, bloom continues a series of animations that playfully evoke the ephemeral qualities of the natural world.

Paul Yeh, Oksana Badrak: 1961 | USA 2004 | 03:20

A voyage tracing Gagarin's historic space-flight through a world of illustration and typography inspired by science fiction, Russian constructivism, information graphics, and 1980s arcade games.

Piguet, Schneider, Thommen: Collectif-fact: Bubblecars | Switzerland 2004 | 01:11

A quiet night sky slowly reveals a tumbling mass of floating cars heading straight towards the audience.

Alex Chung: Memory Factory | UK 2004 | 02:30

Depicting an imaginative inner world, based on the idea of connection between object and memory, and the sense of loss in the technological age.

Olivier Bennoun: Ah Bon! | France 2005 | 01:00

Office drones rhythmically glitch through their daily routine in this modernist Gallic offering.

Flat-e: Ionisation | UK 2005 | 02:00

Mechanised organisms struggle to exist in a monochrome dystopia. A disturbingly subtle short.

Zeitguised: The Zoo | Funkstörung | Germany 2004 | 03:08

Several machine forms are radically reconstructed and transform into new hybrid forms.

Robert Ryan: Papercut | 2005 UK | 01:30

Fluttering 2d paper cut out shapes meet delicate silhouettes in a wistful short.

Joji Koyama: Watermelon Love | UK 2004 | 02:52

A torrid tale of interactive melon twisting. Our cheeky demure hostess takes us on a desire fuelled trip into the surreal underworld of fruit fantasy.

Chris Moore: Heresies | UK 2005 | 02:00

Thought-provoking polemic which explores sustainability through a bold aesthetic.

John Davison: Smart Car Chase 004 | UK 2005 | 02:17

A cops and robber car chase with a strikingly John Barry-esque soundtrack by earphone.

Underbelly (Matt Moate, Enamel Hoque): Untitled | UK 2005 | 01:20

An abstract evolves into 'perfection', creating a delicately feminine and futuristic muse on the nature of beauty.

Renuad Martin, Benjamin Bocquelet | Studio AKA: The Hell's Kitchen | UK 2004 | 03:47

Superbly created characters unwittingly set off a chain of disastrous, violent events to comic effect

Andy Glynne: Dimensions | UK 2004 | 03:00

Using real testimony from survivors of mental illness, Dimensions focuses on what it is to experience psychosis, but more importantly what it is not: it is not split personality.

Guilherme Marcondes: Into Pieces | Brazil 2004 | 01:21

A short humorous blast, a combination of animation and subtle photography to frenetic effect.

Jake Portman: Rainy Day for Children Aged 6 Years and Up | USA 2004 | 01:25

A surreal interpretation of painting by numbers drawing from 1970's children's activity books.

Nakd: Pemmikan | Brazil/USA 2005 | 01:08

This piece takes the audience on an unfortold journey across the impressive block-cut graphic hills of Eastern Europe, surviving on nothing but sausages.



ONEDOTZER09 FUTURE ANIME

A must for all anime, short film and animation fans. Work from the future stars of Japan plus an accomplished anime piece from Scotland, highlighting the fact that future anime stars don't only rise out of Japan! It is also a focus on today's up-and-coming young creators, who generally now work from home on their PC, or individuals working in the anime industry who have a strong independent streak to develop their own personal projects.

75 mins approx

Murakami Hiroshi: Ganso Magic Circus | Japan 2004 | 11:00

Sara, the daughter of the boss of Ganso Magic Circus who mysteriously disappeared in the past returns to the circus, with dreams of performing where her father once ruled the arena. Two macabre visitors also arrive and pressure the manager to sell up, setting off a chain of events with disastrous consequences.

Mark Bender, Garry Marshall: Rogue Farm | UK 2004 | 24:00

New techno-age farmers are protecting their land from a 'rogue pharm' - a genetically engineered commune of humans who meld their DNA with the latest biotechnology to form marauding, morphing amoeba-like collectives. This is the first ever Scottish anime short funded by a national body.

Mizusaki Junpei: Hidamari No Shi (poem of collected sunlight) | Japan 2004 | 15:10

All is not what it seems as a doctor creates what seems to be a woman in his wife's image. This is no Frankenstein's bride. but she has much to learn about caring for him. She is also told that her creator and partner has just one week to live.

Syuhei Morita: Kakurenbo (Hide and Seek) | Japan 2004 | 25:32

"Even in a city as varied and busy as Tokyo, I wouldn't play hide-and-seek at night. If you don't take care, the demons will get you..." so begins this eerie tale of a young boy who dares to play the demonic game of hide-and-seek, in search of his sister, who was lost in a similar game some time ago.

TROUBLE IN PARADISE - DIR. SHANE COLLINS



IRISH ANIMATION

Retrospective curated by Tom Walsh

AN INSIDE JOB

Dir. Aidan Hickey

Grafix 1987, 7 mins.

A foiled bank robbery leads to a more ambitious heist in the dentist's chair, and a regular check-up becomes a tale of greed, madness and a search for gold in the Sierra Madre.

AN EVIL CRADLING

Dir. Andrew Kavanagh

Kavaleer 1999, 7 mins 38 secs.

An adaptation of the music chapter from Brian Keenan's memoirs about his experiences as a hostage in Beirut. It was the first Irish animated short to be distributed in theatres in the UK.

THE LAST ELK

Dir. Alan Shannon

Brown Bag Films 1999, 8 mins.

The elegant form of the Irish elk is hunted to extinction by human society. Each elk is represented by a different musical instrument, and as the herd vanishes their musical accompaniment fades from the soundtrack, until the final elk's blood drains into silence.

FROM DARKNESS

Dir. Nora Twomey

Cartoon Saloon 2001, 8 mins 30 secs.

From Darkness tells the story of a fisherman who snags the bones of a drowned woman in his net, an act that leads to the process of her regeneration.

GIVE UP YER AUL SINS

Dir. Cathal Gaffney

Brown Bag Films 2001, 5 mins.

Using recordings made in the 1960s of schoolchildren telling Bible stories, Brown Bag's Oscar-nominated short re-imagines the story of John the Baptist as told by an inner-city Dublin schoolgirl.

THE TRIAL OF SOLOMON

Dir. Steve Woods

Brown Bag Films 2001, 6 mins.

In Berlin 1921, Solomon Tehlirian, survivor of a Turkish massacre of Armenians, is compelled to pursue an act of vengeance against Talaat Pasha, chief conspirator of the genocide.

FIFTY-PERCENT GREY

Dir. Ruairi Robinson

Zanita Films 2001, 4 mins.

The Oscar-nominated film tells the tale of a soldier condemned to spend an after-life in a bleak, existential desert, with only a television for company.

GIVE UP YER AUL SINS - DIR. CATHAL GAFFNEY

THE DEPOSITORY

Dir. Andrew Kavanagh

Kavaleer 2003, 6 mins.

Based on the wordless graphic novel by Anglo-Polish artist Andrzej Klimowski, The Depository is a visual poem using symbolic acts of flying to depict an artist's freedom of thought, which is threatened by collection in a dreadful menagerie.

THE BEST OF BRITISH ANIMATION AWARDS 1



SCAT, THE STRINGALONG CAT

Dir. Ian Sachs | 02:45

Scat goes fishing. With no dialogue, the sound effects and music tell the story, set the mood and allow communication between the characters. A Shutterbug Production for Boxcar Productions | 1995.

BUTCHER'S HOOK

Dir. Simon Pummell | 06:30

A miniature horror film, which explores the imagery of medical and scientific experimentation, using digital technology to create bodies from multi-layered and translucent film images. Produced by Koninck for Channel4 | 1995.

THE WOODEN LEG

Dir. Darren Doherty & Nick Smith | 07:00

A young girl's life is changed by a gift that develops a special love for her, a love she only sees when it is destroyed by the jealousy of another. Produced at Bournemouth & Poole College of Art & Design | 1994.

TROUBLE IN PARADISE

Dir. Shane Collins

IADT 2004, 5 mins.

A crab living on an exotic desert island finds itself under siege by some unwelcome visitors.

EYE SPY

Dir. Trevor Murphy

Zanzibar Productions 2005, 3 mins 20 secs.

A live-action short. It's an eye for an eye when one man's stroll with his faithful hound is rudely interrupted by an alien invasion.

MANY HAPPY RETURNS

Marjut Rimminen | 08:23

The disjointed debris of our childhood state still lurks within our adult consciousness and can act as a painful, disruptive force. Produced by Tricky Films Ltd for Channel4 1997 | www.trickyfilms.com/films.

THE WRONG BROTHERS

Steven Weston | 05:00

A tongue-in-cheek look at the lifelong attempts of twin brothers Orville and Wilbur Wrong – contemporaries of those other famous brothers – to become pioneers of aviation. Produced by Whitehorse Films & Bermuda Shorts for Channel4 | 1995.

JUMPING JOAN

Dir. Petra Freeman | 08:00

Inspired by the children's nursery rhyme of the same name. A series of dreamlike episodes in the day and imagination of a little girl. Produced by Whitehorse Films Ltd for Animate!/Channel4 | 1994 | www.animateonline.org.



COURTESY OF REALTIMEUK

REPUTATIONS

Dir. Philip Hunt & John Kennedy | 00:30

Title sequence for BBC TV documentary series. Produced by Pizazz Pictures for the BBC | 1994 | www.studioaka.co.uk.

BBC2: CAMPAIGN IDENTS

BBC | 00:35

BBC2 idents in which the '2' takes on a variety of roles; a pouncing creature, a pin in a bowling alley, a cuckoo clock, a spy, a sneeze, and roaming a corridor. Produced by BBC Presentation 1995.

AH POOK IS HERE

Dir. Philip Hunt | 06:00

In the scattered remains of a burnt out cosmos sits Ah Pook the Destroyer, last God of panic, debating with his alter ego the trembling balance held between life and death. Produced at the Filmakademie Baden-Württemberg | 1994 | www.studioaka.co.uk.

FEELING MY WAY

Dir. Jonathan Hodgson | 05:18

A journey from home to work as seen through the filter of the conscious and sub-conscious mind. Produced by Sherbet for Channel4/Arts Council England/Animate! | 1997 | www.sherbet.co.uk.

HILARY

Dir. Anthony Hodgson | 09:00

Hilary lived with her mother and her mother's father who was 76 and deaf and who secretly ate dog food, although it wasn't much of a secret. Produced at the Royal College of Art | 1994 | www.animation.rca.ac.uk.

SMARTIES: SMARTPANTS

Dir. Luis Cook | 00:30

Produced by Aardman Animations for J Walter Thompson | 1995. Courtesy of Aardman and JWT.

MARTELL: LEGEND

Dir. Pat Gavin | 01:00

Produced by Hibbert Ralph Animation for Ogilvy & Mather (Hong Kong). 1995 | www.hra-online.com.

TERRENCE HIGGINS TRUST: KNOBS IN SPACE

Dir. Luis Cook & Dave Alex Riddett | 01:00

Produced by Aardman Animations for Simons Palmer Denton Clemmow 1995 | Courtesy of Aardman Animations www.aardman.com and Terrence Higgins Trust www.tht.org.uk.

MR JESSUP

Dir. Brian Wood | 08:15

When a man goes shopping, there are more social pitfalls to be avoided than you might expect. Produced at the Royal College of Art | 1994 | www.animation.rca.ac.uk.

TRIANGLE

Dir. Erica Russell | 08:00

The passion of two young lovers and another woman. Produced by Gingco for Channel4 | 1994.

STICK BUSINESS

Dir. Ed Taylor | 07:30

Ed and friends have a big night out, completely unaware that meanwhile, some of his artistic creations are having a big night in. Produced at Kingston University | 1997 www.kingston.ac.uk/design.

THE BEST OF BRITISH ANIMATION AWARDS 2

GOURMAND

Dir: Andrew Higgins | 05:57

A hungry man arrives to eat well at a top restaurant. The cuisine, though, is in particularly high demand. Produced at the Royal College of Art | 1998 | www.animation.rca.ac.uk.

THE LITTLE PRINCESS' BIRTHDAY

Dir: Jim Lefevre | 05:30

Once upon a time. How does a story go? Produced at the Edinburgh College of Art | 1997.

BIRD BECOMES BIRD

Dir: Lucy Lee | 06:00

A little girl is captured by a bird on the cracking ice. Produced at the National Film & Television School | 1998 | www.nftsfilm-tv.ac.uk/films.

3 WAYS TO GO

Dir: Sarah Cox | 04:16

About the last moments of three lives. Produced by Picasso Pictures for Channel4/Arts Council England/Animate! | 1998 | www.worldofarthurcox.com.

STAGGERINGS

Dir: Peter Collis | 6:00

As a slow, relentless state of transformation persists across the screen, elements of the natural world are cut up and re-ordered. Produced by Peter Collis for Arts Council England Hi-Tech Project & Channel4 | 1998.

SWAG

Dir: Daniel Edwards | 4:00

A bank robbery goes wrong. Produced at Staffordshire University of Art & Design | 2001.

DEATH AND THE MOTHER

Dir: Ruth Lingford | 11:00

A sick child is taken by death. The mother follows and overcomes obstacles and ordeals to win back her child. Produced by Ownbrand Animation for Channel4 | 1998.

STANLEY

Dir: Suzie Templeton | 7:00

While his wife wreaks violence and death in the kitchen, Stanley finds life and love in a beautiful cabbage he is growing in his backyard. Produced at Surrey Institute of Art & Design | 2000.

UNISON: ANT

Dir: Jerry Hibbert

Produced by Hibbert Ralph Animation Ltd for BMP, DDB Needham www.hra-online.com | Courtesy of Unison | www.unison.org.uk.

BRISK: ROCKY

Dir: Ken Lidster

Produced by Loose Moose Ltd for J Walter Thompson, New York. www.loosemoose.net.

DAIRYLEA DUNKERS: DINO TIME

Dir: Ray Harryhausen & Mark Nunnally

Produced by Bermuda Shorts | www.bermudashorts.com.

FISHERMAN'S FRIEND: CONTRAPTION

Dir: Stephen Weston | 00:30

Produced by Bermuda Shorts for Kelly Wheedon Shute 1998 | www.bermudashorts.com.

FLATWORLD

Dir: Daniel Greaves | 30:00

A visually stunning, humorous and exciting animated adventure featuring Matt Phlatt, his fat cat Geoff, and Chips the fish. Produced by Tandem Films Entertainment in association with BBC Bristol, EVA Entertainment, VIDEAL & S4C | 1998 | www.tandemfilms.com.



ETE SPY - DIR. TREVOR MURPHY

THE BEST OF BRITISH ANIMATION AWARDS 3

RIEN

Dir: Kunyi Chen | 2:45

Learning how to pronounce the French word 'rien'. Produced at Kingston University | 2000 | www.kingston.ac.uk/design.

THE LITTLEST ROBO

Dir: Richard Kenworthy | 9:15

'When I was a boy of 14 my father was so ignorant I could hardly stand to have the old man around, but when I got to be 21, I was astonished at how much he had learned in seven years.' Mark Twain. Produced at the Royal College of Art | 1999 | www.animation.rca.ac.uk.

FERMENT

Dir: Tim Macmillan | 5:00

Time freezes as an old man's life comes to an end and we are drawn inexplicably across the town, into buildings, rooms, glimpsing people and sounds. Produced by Time Slice Films for Channel4/Arts Council England/Animate! 2000 | www.timeslicefilms.com.

THE WOLFMAN

Dir: Tim Hope | 6:00

A scientist becomes obsessed with the moon, turns into a werewolf and then destroys the universe. Produced by Cloth Films | 1999 | www.passion-pictures.com.

6 WEEKS IN JUNE

Dir: Stuart Hilton

11,000 miles across the USA and back in a transit van with a rock and roll band, a pencil, a stack of A6 paper and six weeks in June to do it. Produced by Picasso Pictures | 1998 | www.picassopictures.com.

SILENCE

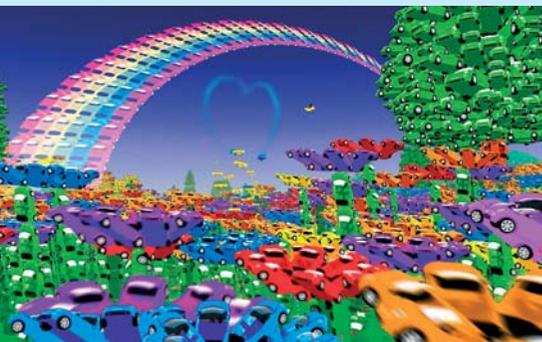
Dir: Orly Yadin & Sylvie Bringas

A true story, narrated by the protagonist Tana Ross, about her experiences in World War II. Produced by Halo Productions for Channel4 | 1998.

LOVE IS ALL

Dir: Oliver Harrison | 03:00

A Snow Queen sings the virtues of true love. Produced for Animate! and Channel 4 | 1999 | www.animateonline.org.



DEVIANT!

Dir: Eoin Clarke | 7:00

A group of subversives meet secretly to defy the city's autocratic laws. Running up stairs marked 'down', they express themselves in an orgy of disobedience and acts of gross stupidity. Produced by Creative Film Productions for Channel4 | 1999.

PLEASURES OF WAR

Dir: Ruth Lingford | 11:30

An ancient tale retold, of a city under siege and the terrible action taken by one woman to save it. Produced by Finetake Productions for Channel4 | 1998 | www.finetake.co.uk.

THE WIFE OF BATH'S TALE

Dir: Joanna Quinn

The Wife of Bath treats her fellow pilgrims to the benefits of all her five-husband wisdom. Produced by Beryl Productions for S4C's The Canterbury Tales: Leaving London | 1998 | www.s4ci.com.

VIBRANT: COLOUR EXCITES

Dir: Clive Walley | 00:40

Produced by Bermuda Shorts for Grey Advertising | 1999 | www.bermudashorts.com.

ORANGE: HILLS

Dir: Philip Hunt | 00:30

Produced by StudioAKA for WCRS | 1998.

ORANGE: RECEPTION

Dir: Marc Craste 00:30

Produced by StudioAKA for WCRS | 1998.

ORANGE: MEGALOMANIAC

Dir: Philip Hunt | 1:00

Produced by StudioAKA for WCRS | 1998 | www.studioaka.co.uk.

THE MAN WITH THE BEAUTIFUL EYES

Dir: Jonathan Hodgson | 05:20

Produced by Sherbet for Channel4 | 2000 | www.sherbet.co.uk.

JOLLY ROGER

Dir: Mark Baker | 11:00

A tale of words and deeds on the high seas. Produced by Silver Bird Productions Ltd for Channel4 | 1999 | www.astleybakerdavies.com.

THE BEST OF BRITISH ANIMATION AWARDS 4

BRITISH ANIMATION AWARDS 2002

Title sequence | 1:20

Produced by the Charactershop for BAA 2002 | www.thecharactershop.com.

NOVELTY

Dir: Leigh Hodgkinson | 07:00

Jessica remembers a time when she spent her days in a colourful world with her two imaginary friends. Produced at the National Film and Television School | 2001 | www.nftsfilm-tv.ac.uk/films.

METALSTASIS

Dir: Matthew Hood | 06:00

A mechanical man finds his life disturbed by illness from an unusual source. Produced at the National Film & Television School | 2001 | www.nftsfilm-tv.ac.uk/films.

THE LUCKY DIP

Dir: Emily Skinner | 03:00

A little girl's adventure in a seaside town. Magic and stormy weather help her on her way. Produced by Slinky Pictures for Channel4 | 2001 | www.slinkypics.com.

INTOLERANCE

Dir: Phil Mulloy | 10:00

If you think the zogs look ugly, you should see the way they live. Disgraceful! Produced by Spectre Films Ltd for Channel4 | 2000.

ROCKIN' & ROLLIN'

Dir: Richard Jack & Daniel Greaves | 5:00

A candid look at the loser's bench. Warning! It's got balls. Produced by Tandem Films | 2001 | www.tandemfilms.com.

DADDY

Dir: Stephen Cavalier | 03:00

A story of small-town corruption, adultery and aliens in 1960s USA. Daddy creates a twisted gothic rendition of the American dream. Produced by Sosijize/Blackwatch for Channel4/Mesh | 2001 | www.blackwatchtv.com.

HOME ROAD MOVIES

Dir: Robert Bradbrook | 11:00

The real-life story of a shy and awkward father who desperately wanted the family car to make him a better parent. Produced by Finetake Productions for Channel4 and UK Film Council | 2001 | www.finetake.co.uk | www.bradfilms.co.uk.

PLAIN PLEASURES

Dir: Sarah Cox | 8:00

Set in a 1930s diner, an awkward date between a reserved widow and a city bachelor gets off to a bad start. Produced by Picasso Pictures for Channel4 | 2001 | www.worldofarthurcox.com.

Q4 MUSIC.COM

Dir: Sam Morris | 00:40

Produced by Nexus Productions for Mother | 2000 | www.nexuslondon.com.

TENNENTS: PINTLINGS

Dir: Darren Walsh

Produced by Aardman for Leith Agency | 2001 | www.aardman.com.

AERO: KIOSK

Dir: Alyson Hamilton

Produced by Passion Pictures for Lowe Lintas | 2001 | www.passion-pictures.com.

HOT SPOT

Dir: Mark Brierley | 3:00

Day and Ray compete on the dance floor for the attentions of the beautiful Imogen. Produced by Aardman Animations and Passion Pictures | 2000 | www.aardman.com | www.passion-pictures.com.



FOR YOUR BLOSSOM - GAKU KINOSHITA

FATHER AND DAUGHTER

Dir: Michael Dudok de Wit | 09:00

A father says goodbye to his young daughter and leaves. She awaits his return for days, seasons, years. Produced by Cloudbunner and Cinété Filmproduktie for UK Film Council, the Dutch Film Fund and VPRO Television 2001 | cinete@online.be | www.dudokdewit.com.

MR GRIMBY'S VIDEO DIARY

Dir: Neil Jack | 15:00

Two unemployed animation puppets are trying to work their way back into the limelight. The question is: does the industry need them? Produced at Edinburgh College of Art | 2001.

THE BEST OF BRITISH ANIMATION AWARDS 5

THE GIRL AND THE HORSE

Dir: Rebecca Manley | 03:15

A simple tale of a small girl's search for contentment. Produced by Slinky Pictures Ltd for Air/Channel4 | 2003 | www.slinkypics.com.

TAPS

Dir: Matthew Gravelle | 03:18

Two taps discover they can create a rhythmic sound from the water dripping from their spouts. However, a third tap constantly interrupts them. Produced for S4C | 2003.

HOW MERMAIDS BREED

Dir: Joan Ashworth | 09:41

Although mermaids are traditional symbols of fertility and sexuality so powerful as to be a danger to shipping, details of their reproductive processes have been scarce. A Seedfold Films Production supported by UK Film Council with National Lottery Funds | 2002.

SURVEY

Dir: Joe King | 04:36

A photographic tour of South Wales captures some unique architecture and landscapes creating a rhythmic study of the area, breathing life into buildings and structures. Made almost entirely from photographic stills. Produced by Joe King for S4C | 2002.

GIFTED

Dir: Emily Mantell | 03:12

Trying to understand and communicate my childhood learning difficulties. Produced at the Royal College of Art | 2002 | www.animation.rca.ac.uk.

TAKUSKANSKAN

Dir: Selina Cobley | 5:48

A mythological story of creation. The three characters – the raven, the selkie and the antlered spirit, are responsible for creating the rain needed for growth on land. Produced at Edinburgh College of Art | 2003.

EXTN. 21

Dir: Lizzie Oxby | 09:00

Orman is having a futile conversation on his mobile phone. If he could just get through to Mr Langley everything will be resolved but someone (or something) is intercepting his calls. A Finetake Production for Channel4 | 2002 | www.finetake.co.uk.

TENNENTS: BODY ARMOUR

Dir: Darren Walsh | 00:40

Produced by Aardman Animations for Faulds Advertising | 2002 | www.aardman.com.

NSPCC: CARTOON

Dir: Frank Budgen (live-action) Russell Brooke (animation) | 01:00

Produced by Passion Pictures for Saatchi & Saatchi, London | 2002 | www.passion-pictures.com.

TERRENCE HIGGINS TRUST: CAVERN CLUB

Dir: Manu Roig | 01:00 |

The cavern club only allows members that are properly dressed. Will Dick get rejected or protected? Produced by Hibbert Ralph Animation for Faulds Advertising | 2002 | www.tht.org.uk | www.hra-online.com.

BUTTERFLY

Dir: Glenn Marshall | 10:00

A kaleidoscopic journey through life, death and transformation. Produced by Dream Ireland Ltd in association with The Irish Film Board, RTE and The Arts Council (Ireland) 2002 | www.butterfly.ie.

KILLING TIME AT HOME

Dir: Neil Coslett | 3:00

Isolated from the outside world, for some, the only way to make friends is to grow them. Produced by Blackwatch for Mesh/C4 2003 | www.blackwatchtv.com .



CITY PARADISE - GAELLE DENIS

LITTLE THINGS

Dir: Daniel Greaves | 11:00

Can the repetition of mundanity endure under extreme circumstances? Produced by Tandem Films Entertainment 2003 | www.tandemfilms.com.

DAD'S DEAD

Dir: Chris Shepherd | 06:36

A young man tries to piece together fragmented moments from the past. As the story unfolds, hero worship for best friend Johnno turns to revulsion as the web of violence is revealed. Produced by Slinky Pictures Ltd for Channel4/Arts Council England/animate! 2003 | www.slinkypics.com | www.dadsdead.com | www.animateonline.org | distribution: www.onedotzero.com.

TO HAVE AND TO HOLD

Dir: Emily Mantell | 03:52

An alternative world based on a companionship fantasy where women take the lead. Produced at the Royal College of Art | 2003 | www.animation.rca.ac.uk.

FISH NEVER SLEEP

Dir: Gaelle Denis | 06:30

From a documentary about the fish industry in Japan to the story of Naoko, a complete insomniac; a lot of sushi, fear and suspense. Produced at the Royal College of Art | 2002 | www.animation.rca.ac.uk.

HOW TO COPE WITH DEATH

Dir: Ignacio Ferreras | 03:10

A contemporary allegory offering a modern solution to the problem which has haunted humankind since time began. Produced by Tandem Films Entertainment for Channel4 | 2002 | www.tandemfilms.com.



BRITISH ANIMATION AWARDS 2006 PUBLIC CHOICE SCREENINGS



Animex *Screen* is proud to present the BAA 2006 Public Choice Screenings.

The BAA Public Choice Awards three programmes contain a mix of animated shorts, music videos and commercials offering you the opportunity to see the cream of a fantastic range of animation films made over the past two years on the big screen.

Your chance to take part in this national event will be at Arc Stockton on 7, 9 and 11 of February at 5.30pm. **Admission is free.** Voting forms will be handed out at the start of each screening.

More detailed programme information will be available from January 2006 on the British Animation Awards website at www.britishanimationawards.com.

ANIMEX @ ARC

Arc in Stockton-on-Tees proudly presents a series of exclusive animated feature films in conjunction with KINO.

www.tenfeetall.co.uk/kino

Box office: 01642 525199

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NATIONAL PREVIEW EXCLUSIVE TO ANIMEX!
THE PIANO TUNER OF EARTHQUAKES (12A)
UK 2005, 99 mins

**Tuesday 7 February
8.00pm**

This dark fairytale is the first full-length feature from British animation stars Stephen and Timothy Quay, combining live action with stunning animated automata. A demonic doctor abducts a beautiful opera singer with designs on transforming her into a mechanical nightingale at his remote fantasy island. This is an exclusive Animex preview of a film which

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until the end of February.

STEAMBOY (PG)
Japan 2005, 120 mins

**Thursday 9 February
8.00pm**

In 1860s Britain, a young inventor finds himself in possession of the Steamball, a curious contraption which conceals a sinister power. However the sinister Ohara Foundation have sent men to acquire the ball to so they can use its power towards their own illicit ends. Endlessly inventive and beautiful,

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expensive animated feature ever made in Japan, and has attracted worldwide acclaim.

MIRRORMASK (PG)
UK/JUSA 2005, 101 mins

**Saturday 11 February
8.00pm**

Scripted by legendary fantasy writer Neil Gaiman and with a voice cast including Stephen Fry and Rob Brydon, this innovative combination of live action and cutting edge CGI from the Henson Studios looks set to be one of the cult hits of the year. A 15-year-old girl from a circus family dreams of running away to join real life, but instead finds herself in a surreal dreamworld searching for the mythical Mirrormask to save her new queen.

ANIMEX *Screen* EXHIBITION

This exhibition will complement the screen programme – giving you the opportunity to take a closer look at some of the artistry behind some of the animations featured as part of *Screen*. These can be viewed at the main screening venues (see page 23).

Stills curator: Stephen Murray.

Also featuring at Animex *Screen*

- Animex Student Animation Awards



IMAGE FROM STEAMBOY (PG) - JAPAN 2005