

# ANIMEX

20  
YEARS



## ANIMEX AWARDS 2019 – WINNING & COMMENDED FILMS

Animex Awards is an international competition for student animation and visual effects films, held each year as part of the Animex Festival of Games and Animation, at Teesside University, UK. <http://animex.tees.ac.uk>

This year, Animex Awards received over 850 international submissions and 124 films were selected in official competition. All selected films were considered for the awards and most of the films screened in the Animated Shorts programmes. The student films have been awarded in seven international categories open to all styles and techniques in animation and visual effects. As well, an Audience Award is given that was voted by audiences at the screenings.

### Awards & Prizes:

#### **Student - CGI Animation Award**

Sponsored by *British Computer Society Prize* and *Vimeo Plus Prize*

#### **Student - Visual Effects Award**

*Vimeo Plus Prize*

#### **Student - Character Animation Award**

*Vimeo Plus Prize*

#### **Student - 2D Animation Award**

*Toon Boom Harmony Premium Prize* for 2D Animation and *Vimeo Plus Prize*

#### **Student - Narrative Award**

*TVPaint Animation Prize* and *Vimeo Plus Prize*

#### **Student - Stop-motion Animation Award**

*Vimeo Plus Prize*

#### **Student - Experimental Animation Award**

*Vimeo Plus Prize*

#### **Student - Audience Award**

*Certificate*

## Films awarded:

### **Student - CGI Animation Award**

Awarded to: **Tailored**

By: Léa Cousty, Chloé Astier, Raphaël Guez, Mélanie Fourgeaud, Hugo Bourriez, Victoire Le Dourner | 00:07:12 | 2018 | Supinfocom Rubika | France

*"A beautifully realised story with warmth and soul. Excellent technically. With exceptionally good animation, lighting and rendering."*

### **Commended**

Awarded to: **The Bolt Connection**

By: Nicolas Lebas, Claire Cartier, Mathilde Dourdy, Thibault Grunenberger, Maurine Lecerf, Shih-Hui Pan | 00:06:51 | 2018 | Supinfocom Rubika | France

*"A wonderful style that emphasised the stories edge. Very good technically."*

### **Student - Visual Effects Award**

Awarded to: **ZARAE**

By: Samy Seffadj, Tanguy Girard, Camille Maupoil, Melanie Gasteble | 00:04:00 | 2018 | NEW3DGE | France

*"The excellent technical level creates the foreboding atmosphere and enhances the story. The characters and environments have an exceptional level of detail. The animation and motion capture add to the realistic movement."*

### **Commended**

Awarded to: **Toasted**

By: Jordan Baudé | 00:01:29 | 2018 | MOPA | France

*"For the style, render quality and vfx. As well as being light hearted."*

### **Student - Character Animation Award**

Awarded to: **The Stained Club**

By: Mélanie Lopez, Simon Boucly, Marie Ciesielski, Alice Jaunet, Chan Stéphanie Peang, Béatrice Viguière | 00:06:39 | 2018 | Supinfocom Rubika | France

*"Beautifully crafted film that navigates some very tough and emotional themes. The main character displays an untouched innocence in an abused world, this resonates through all aspects of the film, in visuals, story, sound and character performance."*

### **Commended**

Awarded to: **I Wish...**

By: Victor L. Pinel | 00:04:25 | 2018 | ESDIP, Escuela de Arte | Spain

*"A beautiful display of the relationship between our hopes and dreams vs. the mundane life. Wonderfully staged, and very well animated. The characters had great depth and the story was both satisfying and challenging to watch!"*

### **Student - 2D Animation Award**

Awarded to: **Her Head**

By: Emma Louhivuori | 00:07:00 | 2019 | Arts Academy -Turku University of Applied Sciences | Finland

*"For the surprising simplicity in style and method using line drawn animation in black and white that gives immediacy and spontaneity to the animation to convey a quirky story with visual humour."*

### **Commended**

Awarded to: **Whatever Happened to Darwin**

By: Leonardo Altieri, Sara Crippa, Giulia Manna, Maria Nocerino | 00:06:38 | 2019 | Centro Sperimentale di Cinematografia - Scuola Nazionale di Cinema - Experimental Cinematography Centre | Italy

*"For the highly effective use of classical 2D animation technique and design, that is slightly subverted through the character gags from slapstick humour to the more subtle. An unexpected tale unfolds around the idea of evolution that is turned on its head."*

### **Student - Narrative Award**

Awarded to: **Betti**

By: Zsuzsanna Ács | 00:04:56 | 2018 | Budapest Metropolitan University | Hungary

*"Dry, subtle humour drives this animated documentary about the working life of a Budapest taxi driver. The reduced colour scheme and graphic style of the animation beautifully complement the voice-led narrative."*

### **Student - Stop-motion Animation Award**

Awarded to: **Love Me, Fear Me**

By: Veronica Solomon | 00:06:06 | 2018 | Film University Babelsberg KONRAD WOLF | Germany

*"The animation in this film is smooth and seamless, the use of plasticine original and brought a painterly quality to the look of the movement. A beautiful, well thought out and executed piece of work."*

### **Commended**

Awarded to: **Listen to me Sing**

By: Isabel Garrett | 00:11:12 | 2019 | National Film and Television School | UK

*"A complex story with depth and humour, well made sets and puppets. The set lighting shows a good eye for atmosphere. An accomplished short film."*

### **Student - Experimental Animation Award**

Awarded to: **Rhizoma**

By: Santiago Pérez Rodríguez | 00:03:00 | 2018 | Royal Academy of Fine Arts Ghent (KASK ) | Belgium

*"Rhizoma is a beautiful and stark experiment that draws connections between the organic and industrial through constantly vibrating charcoal."*

### **Commended**

Awarded to: **Split**

By: Da Liu, Yuanlu Li, Xiaowen Huang, Qing Qiao | 00:02:42 | 2018 | City University of Hong Kong | Hong Kong

*"An exciting kinetic collection of techniques built upon a seam rather than seamlessness."*

### **Student - Audience Award**

Awarded to: **No Gravity**

By: Charline Parisot, Jérémy Cissé, Fioretta Caterina Cosmidis, Flore Allier-Estrada, Maud Lemaître-Blanchart, Ludovic Abraham | 00:07:56 | 2018 | Supinfocom Rubika | France

*"Voted by the audience."*

**Thank you to the official Previewing Panels:**

**Academic staff previewing panel:**

Andrew Bashforth, Animator, Lecturer in Computer Animation.  
Kath O'Connor, Artist, Senior Lecturer in Computer Animation.  
Nick Daniel, 3D Artist, Senior Lecturer in Animation.  
Lesley-anne Rose, Animator, Lecturer in Stop-motion.  
Penny Holton, Animator, Senior Lecturer in 3D Animation.

**Students previewing panel:**

Adam Roberts; Andreea Rosu; Anne Chee; Anthony Sharpe; Balkar Singh; Chi Ming Chew; Dan Glass; Freya Valkamo; Katherine Arkle; Kier Luck; Kinga Biernacka; Leon Thomas; Matty Temple; Rachel Stephen; Robert Leonard; Tamanya Thorpe-Slater; Thomas Bates; Yasmin Madan.

Department of Games Animation and Visual Effects; School of Computing and Digital Technologies; Teesside University, UK.

**Thank you to the Judges:**

Andrew Bashforth, Animator, Lecturer in Computer Animation, Teesside University, UK.

Jeremy Speed Schwartz, Animator & Interactive Artist, Associate Professor of Digital Media and Animation, State University of New York at Alfred, USA.

Jonathon Tyler, Animation & Motion Capture Supervisor, Senior Lecturer in Computer Animation, Teesside University, UK.

Lesley-anne Rose, Animator, Lecturer in Stop-motion, Teesside University, UK.

Dr Max Hattler, Media Artist, Assistant Professor, City University of Hong Kong.

Sabrina Schmid, Animex Awards Curator, Senior Lecturer in Animation, Teesside University, UK.

**Thank you to the Prize Sponsors:**

